



# Glebe Guide to Art and Design

V.01.12.23

Cultural Capital and Enrichment	What we use to support our curriculum delivery?	
<p>Our Art and Design curriculum aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.</p> <p>As a school we ensure all pupils in school from FS1 to Year 6 have the opportunity to have their work displayed and celebrated biannually in our own Glebe Art Exhibition where all pupils, parents and Governors are invited to attend.</p> <p>Over the years at Glebe, the children will learn how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. An example of how we do this is by all of the children creating art for our annual 'Christmas Craft' activity, where all children create a craft to sell at the winter fair. This provides links to the career and enterprise learning that Glebe encourages all children to be involved with.</p> <p>Children also take part in visits that link to Art and Design whilst at Glebe: Visiting Valentine Clay to see the Art displayed in the local community, visiting Gladstone Pottery Museum and Emma Bridgewater to see the history and take part in making their own masks or pots and doing natural art in Cannock Chase and Conkers using natural objects collected on nature walks.</p> <p>At Glebe we believe it is important to learn about a range of Artists to ensure the children know who they are and what style of art they use. They are also given opportunities to create their own art work inspired by each artist. By the time the children leave Glebe they will have learnt about many artists. Below are examples of some that we look at in the different year groups.</p> <p>Art and Craft is also a main focus during After school clubs throughout the year and during the Holiday Hubb that runs during school holidays.</p>	<p>We use a range of resources and Art materials to improve the children's mastery of art and design techniques.</p> <p>We focus on four main areas over the year:</p> <ul style="list-style-type: none"> <li>• drawing,</li> <li>• painting and mixed media</li> <li>• Sculpture and 3D art</li> <li>• Craft and design.</li> </ul> <p>In EYFS we deliver our Art and Design curriculum with hooks for learning through Imaginative Learning Project (ILP) topics and some Book of the week themes.</p> <p>In KS1 and KS2 we use KAPOW as a base for our curriculum and the skills and knowledge and progressive across the year groups incorporating the main skills.</p> <p>All lessons ensure the children have the chance to develop and improve the formal elements of art:</p> <ul style="list-style-type: none"> <li>• Colour</li> <li>• Form</li> <li>• Shape</li> <li>• Line</li> <li>• Pattern</li> <li>• Texture</li> <li>• Tone</li> </ul>	
Intent - The Why (including the Glebe-ified bits)	Implementation – The How (*including how/when we assess)	Impact – The So What
<p>Art is taught through an accessible and engaging curriculum that develops many key skills and the formal elements of Art.</p> <p>On entry to Glebe some children have poor development in fine motor skills. Taking part in EAD and Art activities encourages and improves fine motor development and Art and Design skills throughout the school.</p> <p>The curriculum is developed to ensure that over the years children will explore a variety of famous</p>	<p><b>Daily</b></p> <p>In EYFS, EAD (Expressive Art and Design) will be seen daily for the children to access through continuous provision. This will be using a variety of materials and resources over the week. Examples- drawing, painting, collage making, 3D art, playdough, air dough and making marks in paint, shaving foam, gel etc.</p> <p><b>Weekly</b></p> <p>The expectation at Glebe is that either Art or DT is taught weekly, for a half term across KS1 and KS2. This will depend on the classes planned subject for the half term. The three Art and Design topics for each year group are planned (in the LTP) and taught over the year. Additional opportunities to work with local artists and visit local Art galleries/museums or Art related trips are done as additional enrichment opportunities for the children</p>	<p>All children while they are at Glebe will produce creative work, exploring their ideas and recording their experiences. They will have the opportunity to become proficient in drawing, painting and mixed media, sculpture and 3D art and craft and design. This will provide them with opportunities to develop a range of ways in which they can share and express their individual creativity.</p>

<p>and local artists. They will be encouraged to reflect on their style of art, using ideas and techniques that they learn about to develop their own artistic style.</p> <p>Key stage 1 pupils will be taught to:</p> <ul style="list-style-type: none"> <li>• use a range of materials creatively to design and make products, use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</li> </ul> <p>Key stage 2 pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils will be taught:</p> <ul style="list-style-type: none"> <li>• to create sketch books to record their observations and use them to review and revisit ideas</li> <li>• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials. For example, pencil, charcoal, paint, clay and printing</li> <li>• about great artists, architects and designers in history.</li> </ul>	<p>throughout the year. A sequence of lessons is planned out each term by the Art and Design subject leader on a MTP. Planning decks are then used to ensure planned vocabulary, 'flash back 4', key questioning and key skills are delivered weekly to the children. These are uploaded on GDrive weekly where they can effectively be monitored by subject leaders and SLT. All of the Art and Design work is put in an Art Sketch book.</p> <p>In EYFS, EAD will be taught as a guided activity once weekly.</p> <p><b>Half termly/Termly</b></p> <p>Floodlight monitoring of planning, books, pupil voice, slide decks and the learning environment will be monitored termly. This will enable monitoring of Art skills and Artists studied over each term. A spotlight focus will then be monitored more closely and feedback given to staff to ensure any issues or development points are identified and improved promptly.</p> <p>After every art related topic that the children in years 1-6 learn they do a quiz related to the knowledge that they have focus on. This is recorded in their art sketch book.</p>	<p>Having Art and Design that is taught weekly allows the children to have the opportunity to evaluate and analyse creative works using the language of art, craft and design.</p> <p>They will learn about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. They will also be inspired and value from an experience working with local artists during time at glebe to get real hands on experience,</p> <p>Monitoring the planning, books, displays and learning environments ensure consistency and outstanding practise is achieved across the whole school.</p>
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