



2425 Long Term Overview

Year 5

	1A	1B	2A	2B	3A	3B
English	Novels and stories by significant authors Legends Instructions Poetry - poetic style, free verse		Stories from Other Cultures Older Literature Recounts Poetry - Classic / Narrative Poems		Film Narrative Dramatic conventions Persuasive Writing Poetry – Choral and Performance	
Maths	Place value Addition & Subtraction Multiplication & Division Fractions Perimeter & Area		Multiplication & Division Fractions Decimals and Percentages		Decimals Properties of Shapes Converting Units Volume	
Science	Chemistry Materials (A) Characteristics of materials	Physics Earth in space	Chemistry Materials (B) Reversible and irreversible change	Physics Forces	Biology Animals, including humans Human growth	Biology Living things & their habitats Plants- life cycles and reproduction
History		Industry in the local area (pottery focus)		Tudors (cause and effect)		Egyptians (ancient civilisation)
Geography	Processes – flooding		Agriculture (local area)		The World – Africa (continental study)	
Computing	Computing systems and networks Search engines Option 1: Google Option 2: Microsoft Office 365	Programming 1 Programming music Option 1: SonicPi , Option 2: Scratch	Data handling Mars Rover 1	Programming 2 Micro:bit	Creating media Stop motion animation Option 1: Stop motion studio Option 2: Using cameras	Skills showcase Mars Rover 2
RE	Christianity (God) U31 What does it mean if Christians believe God is holy and loving?	Islam U32 What does it mean to be a Muslim in Britain today? Links to local Islamic communities SCARF valuing difference	Judaism U33 Why is the Torah so important to Jewish people? Follows on from SCARF valuing difference in T2A	Non Religious World Views U34 Creation and Science, conflicting or complimentary?	Christianity (people of God) How can following God bring freedom and justice? Global links	Non-religious Worldviews U36 What matters most to Humanists and Christians?

PSHE	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being my Best	Growing and Changing
Music	Notation, composition, performance	Singing, performance, Group performance National Curriculum: High low chickalow Ally Ally O Danny Boy	Listening and Appreciation William Byrd	Group performance, Listening and appreciation Oasis	Compositions, Notation, Performance Beethoven	Performance, Composition
Art	Unit 2- Painting and mixed media – Portraits		Unit 3- Sculpture and mixed media - Interactive installation		Unit 4- Craft and Design – Architecture	
DT		Food Celebrating culture and seasonality Design, make and evaluate a yeast based snack for (user) for (purpose).		Structures Frame Structure Design, make and evaluate a small scaled bird hide for (user) for (purpose).		Mechanical systems Cams Design, make and evaluate a moving toy for (user) for (purpose).
PE *2 focuses per half term	Gymnastics: Year 5 (12 Lessons)	Dance: Year 5 (12 Lessons)	Dodgeball: Year 5	Hockey: Year 5	OAA: Year 5	Athletics: Year 5
	Gymnastics: Year 5 (12 Lessons)	Dance: Year 5 (12 Lessons)	Swimming: Year 5	Badminton: Year 5	Rounders: Year 5	Swimming (Catch-up) (Y5+6) Dodgeball: Year 5 (Y5+6)
Spanish *delete for EYFS/KS1	<ul style="list-style-type: none"> Talking about Us 	<ul style="list-style-type: none"> In the City/ Festive Jumpers 	Healthy Eating / Going to market	<ul style="list-style-type: none"> Clothes 	<ul style="list-style-type: none"> Out of this World 	<ul style="list-style-type: none"> Going to the seaside Language Puzzle